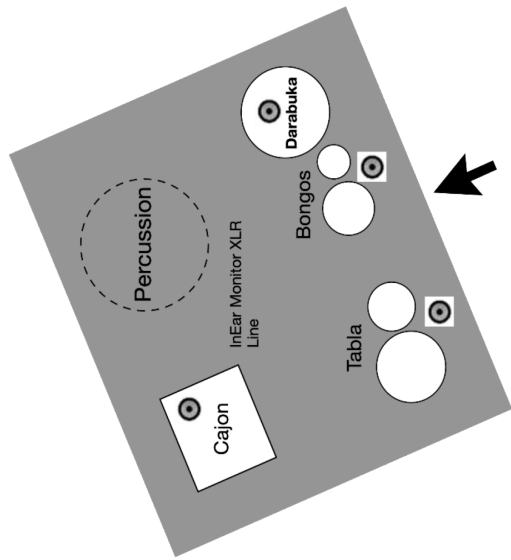


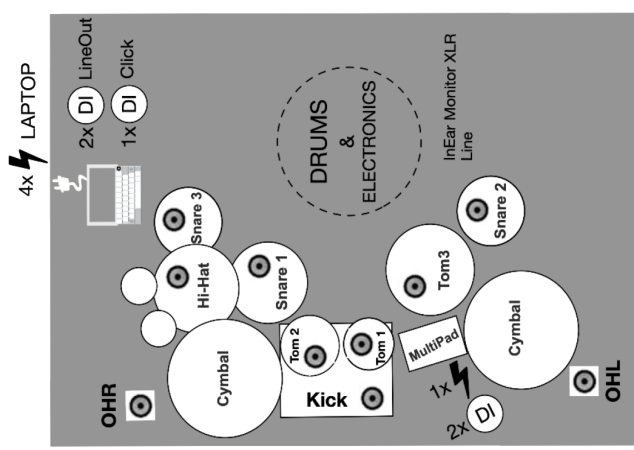
BELTAINÉ - INPUT LIST

INPUT	INSTRUMENT	SOURCE	TYPE	INSERT
1	BASS DRUM	MIC	Beta52	GATE
2	SNARE 1	MIC	SM57 / i5	COMP/GATE
3	SNARE 2	MIC	SM57 / i5	COMP/GATE
4	SNARE 3	MIC	e604	COMP/GATE
5	HI-HAT	MIC	CONDENSER	-
6	TOM 1	MIC	e604	GATE
7	TOM 2	MIC	e604	GATE
8	TOM 3	MIC	e604	GATE
9	O.H. L	MIC	CONDENSER	-
10	O.H. R	MIC	CONDENSER	-
11	MULTIPAD L	DI-Box	-	-
12	MULTIPAD R	DI-Box	-	-
13	LAPTOP L	DI-Box	-	-
14	LAPTOP R	DI-Box	-	-
15	CLICK (InEar system)	DI-Box	-	-
16	CAJON	MIC	Beta91/SM57	-
17	BONGOS	MIC	SM57	-
18	DARABUKA	MIC	E604/SM57	-
19	TABLA	MIC	SM57	-
20	ELECTRIC BASS	DI-Box	-	COMP
21	ACOUSTIC BASS	DI-Box	-	COMP
22	AC. GUITAR	DI-Box	-	COMP
23	BOUZOUKI	DI-Box	-	COMP
24	BAGPIPES	MIC	ATM350	COMP
25	VIOLIN L	DI-Box	-	COMP
26	VIOLIN R	DI-Box	-	COMP
27	FLUTE	MIC	SM58	COMP
	FX 1 RETURN L	REVERB	SPX/M-1/PCM/MPX	-
	FX 1 RETURN R	REVERB	SPX/M-1/PCM/MPX	-
	FX 2 RETURN L	REVERB	SPX/M-1/PCM/MPX	-
	FX 2 RETURN R	REVERB	SPX/M-1/PCM/MPX	-
	FX 3 RETURN L	TAP DELAY	TC M-ONE	-
	FX 3 RETURN R	TAP DELAY	TC M-ONE	-
	TALKBACK / TEST	MIC	SM58	-

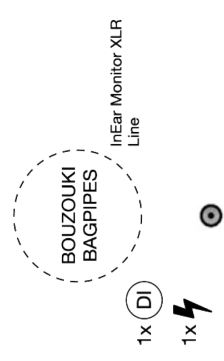
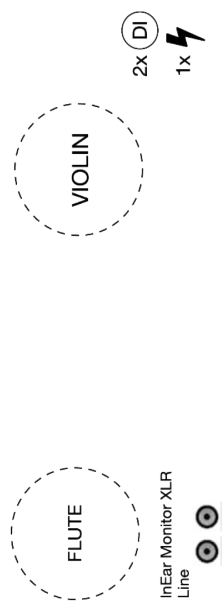
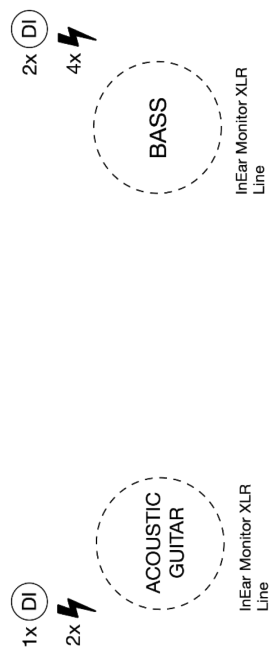
BELTAINÉ - STAGE PLAN



PLATFORM 2x2m



PLATFORM 3x2m



INFO:

- ⊙ microphone & stand
- ⊙ DI-Box
- ⚡ 230V AC power

P.A.:

The promoter will provide a high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz. **P.A system - (preferably L-A, MEYER, ADAMSON, EAW...)**

Example : 1 to 500 people: 6000 W, 500 to 800 people: 10,000 W, 1000 to 2000 people: 15.000 W RMS ...

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of length of the venue, preferably NOT under a balcony.

FOH:

Mixing desk:

min. 32 balance input, min. 4 aux send (pre/post), min. 4 VCA/DCA groups or 8 subgroups, 4 mute groups, phantom +48V, HPF, PAD -20dB, HM & LM - parametric **MINIMUM**. Place aux (post) send on subbas.

Processing rack:

- 1x Main EQ - 2x31 band,
- 8x Compressor,
- 1x Compressor / Gate,
- 4x Gate,
- 2x Reverb processor (must have parameters: Reverb Time [Decay time], HPF, LPF)
- 1x Delay processor (must have parameters: TAP, Feedback to 100%, rhythmic values, rate in BPM)

MONITORS:

- 7 x Monitor XLR Line (InEar monitor system) with 14 x XLR cables
- 1 x Intercom between PA and Monitor

STAGE PLAN INFO:

Platform for DRUMS (3x2m) and Platform for Percussion (2x2m).

***** Please provide talk-back mic from FOH to stage**

***** Please provide communication between STAGE and FOH**

Any technical questions send to:

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Thank You.